

**FOR IMMEDIATE RELEASE**  
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**LOUISIANA CROSSROADS PRESENTS THE SUBDUDES**

*New Orleans-formed group to play four show series, February 21 – 24*



**Lafayette, LA** – Four nights, four concerts, five guys who've created a genre all their own. You won't want to miss the exquisite vocal harmonies, soulful melodies and unforgettable lyrics wrapped in accordion, guitar and tambourine accents that form the core of **the subdudes'** inimitable sound.

In the words of Louisiana Crossroads Director Todd Mouton, "This is our most ambitious run of shows this season. The band is incredible, and we feel that presenting them in such an intimate format will open the door to some really memorable experiences.

We sold out Baton Rouge months ago, New Iberia's on track to sellout any day now, and tickets are moving fast for our Lafayette show. Rosa Hart in Lake Charles can hold 1,900 folks, and we'd like to get as many people out to that show as we can."

The Crescent-City-by-way-of-Colorado quintet draws upon a deep pool of musical influences, and over 20 years and a half-dozen albums they've spread their gospel of great music far and wide. These intimate evenings will showcase the delicate balance **the subdudes** have achieved, forging a distinctive sound driven by an undeniable bayou backbeat.

Vocalist and guitarist Tommy Malone, accordion/keyboard player John Magnie, percussionist and vocalist Steve Amedée, vocalist and multi-instrumentalist Tim Cook and multi-instrumentalist Jimmy Messa can take their sets from an atmospheric soul ballad to a raucous, slide-guitar-driven house party in just a few seconds. The band's tuneful acoustic and electric creations are by turns personal and celebratory, and they've won them the appreciation of fans all over the world.

**THE SUBDDES**

**7 p.m. Wednesday, Feb. 20, 2008, Sliman Theater, New Iberia, (337) 369-2337**

**7 p.m. Thursday, Feb. 21, 2008, Grant Street Dancehall, Lafayette, (337) 233-7060**

**8 p.m. Friday, Feb. 22, 2008, Rosa Hart Theatre, Banner Series, Lake Charles, (337) 491-1256**

**7 p.m. Sunday, Feb. 24, 2008, Manship Theatre, Baton Rouge, (225) 344-0334**

All shows are seated and smoke-free. Ticket prices range from \$8-\$15 and may be purchased online at LouisianaCrossroads.org or by calling the appropriate venue. \$5 tickets available for UL students with valid ID. Hi-res photo attached. For music and more, visit **subdudes.com**.

**Selected releases:**

"Street Symphony," Back Porch/Manhattan, 2007

"Live at Last," High Street, 1997

"Annunciation," High Street, 1994

"the subdudes," High Street, 1989

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Louisiana Crossroads is produced by the Acadiana Arts Council and the Lafayette Economic Development Authority in association with: Louisiana Endowment for the Humanities, CHASE, Louisiana Campaign for Tobacco-Free Living, AT&T, Lafayette Convention and Visitors Commission, Lafayette Regional Airport, Edward C. Abell, Jr. & Elaine Durbin Abell, Onebane Law Firm, BEGNEAUD, The Pyramid Group, Composite Acoustics, Dr. Charles & Marilyn Duhé, The Independent Weekly, and Firefly Digital.

## **LOUISIANA CROSSROADS SEASON 8 FINAL SHOWS**

Live broadcasts via KRVS 88.7 FM and [krvs.org](http://krvs.org). All shows are smoke-free. Admission prices vary; most tickets are available online. For more information, please call the Acadiana Arts Council at (337) 233-7060, The City of New Iberia at (337) 369-2337, The City of Lake Charles at (337) 491-9147 or visit [LouisianaCrossroads.org](http://LouisianaCrossroads.org).

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Season Finale!

### **BARBARA LYNN & SUE FOLEY**

Live broadcast! 7 p.m. Wednesday, March 12, 2008, Central School Theater, Lake Charles  
7 p.m. Thursday, March 13, 2008, Manship Theatre, Baton Rouge  
8 p.m. Friday, March 14, Grant Street Dancehall, Lafayette

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