

Ange Riehl
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EDUCATION

1990	BA in Art Education, University of Louisiana at Lafayette
1986	Graduate of Carencro High School

CONTINUED ART EDUCATION

1994	Art Educators Forum, Savannah College of Art and Design
2000	University of LA at Lafayette, Louisiana Voices Folk life in Education Institute
2001	Advanced Placement Studio Art, Rice University, Houston
2002	Arts in the Curriculum, University of Louisiana at Lafayette
2002	Adobe Photoshop I-IV, University of Louisiana at Lafayette
	Art Educators Forum, Savannah College of Art and Design
2003	Art Continuum, Cleveland, Ohio

WORK EXPERIENCE

1998-present	St. Thomas More Catholic High School, Art teacher
1991-1996	St. Martinville Senior High School, Art teacher

PERSONAL

I have been interested in art for as long as I can remember. My mother was very encouraging of my talents and my desire to develop them. In high school I took every level of art class offered and then majored in Art Education in college. I wanted to share the knowledge that was shared with me, with up and coming young artists. This is why I became a teacher of the arts. In addition to drawing and painting, I discovered a love for making delicately detailed items, wearable art, mainly jewelry. From the age of fourteen, I was designing and selling my jewelry. I made pieces out of everything, stuff I found, stuff I recycled; then I discovered my true medium...raw glass.

I am a glass beadmaker, a lampworker to be precise; shaping and forming beads out of Italian Soft glass in the flame of a Minor Burner bench torch. Each bead is made one at a time and is in itself a small piece of artwork. With my beads, I am able to make an endless array of original glass pieces for my line of jewelry, *RIEHL HOT BEADS*.

My other love of glass has to do with tiny glass seed beads. I weave seed beads using on-loom and off-loom techniques designing everything from bracelets and

pouches, to small wall pieces. I am constantly trying to find new and creative ways to incorporate the two (torching and seed bead weaving) into unified pieces. I've had great success with this through my wall hangings. This recent passion has married all my media together finally! I've been dying fabric, painting on it and then embellishing with threads, seed beads, my lampworked glass beads, silver, and found objects. The end result is to be hung and viewed as a piece of wall art. This mixed media compilation has satisfied a long time need to incorporate all that I love to do in one piece. I've hardly been able to do much else!

For the past eleven years I have been involved in "Pyromania", an annual event showcasing all fire generated arts and artists. I demonstrate and teach kids to torch glass. I was later named the Small Glass Chair at Pyromania 2004, and put in charge of the glass beadmaking crew and the fused glass areas. I train former glass bead students to be teachers of the craft in order to help me teach over 200 kids, nine years old and older, to make a glass bead of their own each year at Pyromania. It is awesome! The whole event is centered on educating the public, (especially our youth) and exposing them to fire-generated art forms. This event broadens their awareness of the arts in our community in general as well.

For two years, when I wasn't teaching high school art full time, I would go into local classrooms as a Bright New Worlds Artist/Teacher and demonstrate my glass beadmaking to Science and Art classes. The Bright New Worlds program is hosted by the Acadiana Council of the Arts. I have participated in many events demonstrating glass beadmaking and displaying my wares at events such as, the Smithsonian Train, the Baton Rouge Arts Market, The Covington Art Walk, Sense of Taste, Festival Acadian, and Festival International de Louisiane, and the Mississippi Craft Guilds Chimneyville 2005 show.

At present, I teach art full-time at St. Thomas More High School where I've been for the past ten years. I teach Art I, Art II, Art III, and Advanced Placement Art IV. I have an incredible friend, co-worker and mentor, Kimberly Thibodeaux, the other art teacher at my school. We share a similar vision for the growth of our art department and I couldn't be the teacher I am without her support and guidance. The honors I've received have been in part because of how she gives of herself so graciously. I wouldn't want to do it all without her.

My students amaze me on a daily basis and I couldn't imagine my world without them. I've had strong and lasting relationships with them throughout their college careers and some have even chosen to be art teachers themselves. I love my job! I am married to a wonderful man, Bill, and I have an awesome, twelve year old son, Sam who is a budding young actor and blacksmith! Go figure! They are very understanding of the demands of my job and are quite accommodating when I am wrapped up in hanging an art show for my students or face painting with a bunch of my Art Club kids at a local festival. Some days my life seems really crazy! So, lots of people ask; "When do you do your beadwork?" I always tell them I work when I should be sleeping! Sleep is over-rated anyway!

AWARDS

Louisiana State University at Eunice...1st place 3-D Emerge Sam -Wall hanging
Lafayette Art Association, Eye of the Beholder...1st place jewelry design The Orient
Lafayette Art Association, Eye of the Beholder...3rd place 3-D for Dream for Sam
Louisiana State University at Eunice...1st place 3-D Seedbead Weaver
LEF Lafayette Educators Foundation High School Teacher of the Year -2007
Louisiana High School Art Educator Award 2008

PUBLICATIONS

Published in the BEADWORKS magazine -February/March 2001 issue
Published by Somerset Studios, Material Visions book- miniature art quilt "Good
Things in Threes...The Trinity" June 2004
Published by Lark, 500 Beaded Objects book "Bargello" 2004

MEMBERSHIPS

Louisiana Crafts Guild
Lafayette Art Association
LAEA - Louisiana Art Educators Association
NAEA - National Art Educators Association

EXHIBITS

"Beads on Beads". Lafayette Art Association with Ellen Caillouet-Sept. - Nov. 2002
Gallery 549 November Art Walk 2005
Lafayette Art Association "Glass Act" March-May 2005
Jill Marie Gallery July Art Walk 2006
Spoke and presented my art work at the Delta Kappa Gamma District Meeting 2007
Upcoming Show- Acadiana Council for the Arts - The Vault- "About the Bead" May 2008

STUDIO

My_studio space is a small part of a much larger studio, Absolut Art Glass, Stained Glass Studio in Lafayette. I produce all my beads there and teach classes there too. I have a home studio also, where I design all my jewelry work, draw, paint and sew. My work is currently on display at Absolut Art Glass Studio in Lafayette, LA.