

# southern OPEN 2010

**1 Eligibility** This exhibition is open to all visual artists over 18 years of age currently residing in one of the following southern states: Texas, Louisiana, Mississippi, Alabama or Florida. All media is accepted including photography, video/dvd and multimedia installations. All work must be original, completed in the past two years and not previously exhibited at the Acadiana Center for the Arts (AcA). No students, please.

**2 Juror** Juror for Southern Open 2010 is Bill Arning. Arning is the Director of the Contemporary Arts Museum Houston since April 2009. Formerly the curator at MIT's List Visual Arts Center for eight years, Arning has organized such critically acclaimed exhibitions as *America Starts Here - Ericson and Ziegler* (2006), which was awarded first prize for best monographic show in a Boston museum by the International Association of Art Critics, New England Section for 2005-2006. Arning was a member of the *Sensorium* four-person curatorial team that organized MIT's major project on how technology has altered the human senses that also was awarded first prize by the critics association in 2006-2007. For List Center exhibitions, such as Chantal Akerman's first American museum survey *Moving Through Time and Space* (2008), *Christian Jankowski- Everything Fell Together* (2006), and, most recently, *Matthew Day Jackson: The Immeasurable Distance* (on view at MIT in Summer 2009 and traveling to CAMH in October 2009), Arning authored significant interpretive essays for their catalogs. Arning was the director and chief curator at White Columns Alternative Arts Space, New York, from 1985-1996, where he organized the first New York exhibitions for many significant American and international artists of the period. As a writer on art and culture, Arning's essays have been published in *Time Out New York*, *Aperture*, *Modern Painters*, *The Village Voice*, *Art in America*, *Trans, Out, and Parkett*.

**3 Awards** All awards will be based on original artwork. Three cash awards will be awarded as jurors' picks. Two \$600 cash awards and one \$1,000 award will be announced at the artist reception on May 8, 2010. 1st place winner will also receive a solo exhibition as part of the AcA's Side Gallery series during May 2011.

**4 Fees & Membership** **option 1:** Standard entry fees are \$20 for up to four entries, plus \$5 for each additional submission, up to 10 entries. Entry fees are payable by check or money order to the Acadiana Center for the Arts, or paid online through PayPal at [AcadianaCenterfortheArts.org/Southern-Open](http://AcadianaCenterfortheArts.org/Southern-Open).  
**option 2:** AcA members may enter up to four free submissions. AcA Artist memberships are \$25 for one year. Additional submissions, up to 10 total, are \$5 each. Southern Open 2010 AcA artist members will receive a complimentary exhibition catalog (\$35 value) if accepted into the exhibition. Entry fees are payable by check or money order to the Acadiana Center for the Arts, or paid online through PayPal at [AcadianaCenterfortheArts.org/Southern-Open](http://AcadianaCenterfortheArts.org/Southern-Open).

**5 Rules of Entry & Jurying Procedure** The exhibition will be juried from digital images (jpeg format only) submitted on cd or dvd via mail to the Acadiana Center for the Arts, 101 W. Vermilion St., Lafayette, LA 70501. No email submissions. Jpegs must be 300 dpi, and at least 4" x 5." Please submit reproduction quality images as these files will be used to produce the exhibition catalog. Each image must have a file name that corresponds with the number on the entry form. Please label cd's with artist name.  
Do not put sticker labels on cd. Submission constitutes acceptance of all requirements put forth in this prospectus.

Images must reflect the original as accurately as possible. No original work will be reviewed during the jury process. Juror reserves the right to disqualify any original work that differs significantly from the digital entry. Accepted works cannot be substituted and are committed for the duration of the exhibition. The AcA will not return any submission materials. All juror decisions are final. **An email confirmation will be sent when submission is processed. If you have not received a confirmation email by April 16, 2010, contact the AcA directly.**

**6 Artwork** 2-D entries should not exceed 12' height x 12' width x 36' depth or 150 pounds in weight. 2-D works must be wired for hanging upon arrival. Stretched canvases need not be framed. 3-D pieces must not exceed 16' height, cover more than 8 square feet of floor area or weigh more than 200 pounds. 3-D works may be exhibited on the floor or on a pedestal, depending on size. Artists may provide their own pedestal. Artists should be prepared to install difficult pieces themselves. For dvd/video and multimedia installations, artists must provide their own equipment. If selected for inclusion in the exhibition, a contract with all terms and conditions specified will be mailed for artist's signature.

**7 Delivery** Shipped work must arrive prepaid in a sturdy, re-useable carton, no popcorn packing please. It should also contain a prepaid method for return. Return forms must be completed before shipping to the AcA. If forms are not complete, the AcA will return works via UPS ground at the expense of the artist.

**8 Sales** It is strongly recommended that artists include a sales price for each entry. 20 percent (20%) of each sale will go to the Acadiana Center for the Arts. If a work is Not For Sale, please mark NSF in lieu of a sales price. An insurance value is required for all entries, regardless of whether it is available for purchase.

**9 Liability** Artists are responsible for insuring their works of art during transit to and from the AcA. The AcA will insure the object against loss of damage by fire, lightning, flood, explosion, burglary, housebreaking, destruction, wanton damage, larceny and theft while at the AcA. The AcA's liability for any damage shall be limited to the maximum insurable value. The AcA reserves the right to reproduce any entry for catalog, educational or publicity purposes.