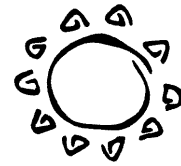


# BRIGHT NEW WORLDS



The Bright New Worlds (BNW) program allows students in grades K-12 to be exposed to a broad range of arts disciplines provided by local professional artists. These artists present a variety of arts experiences ranging from hands-on folklife and visual arts activities to music and creative movement workshops, all of which are designed as inter-disciplinary learning adventures that connect real life experiences with academic instruction.

Networking with other artists in the community is a major part of the BNW program. Artists often work collaboratively on activities, projects and events. Participatory workshops that demonstrate practical and proven techniques for teaching about the arts and teaching a variety of subjects through the arts are available for professional development. Besides actual classroom sessions, BNW artists are often recommended for school residencies, for participation in arts grants, to conduct workshops, and to design community arts projects.

Bright New Worlds artists go through a careful screening process based on the quality of their work and professional reputation, on the educational and entertainment value of the activities that they offer, and their past experience in working with children. Applications are currently available and individual consultations with the Acadiana Arts Council staff can be scheduled to discuss details of the program.

- ◆ Each BNW session is scheduled for one (1) hour or less.
- ◆ The artists are paid \$30.00 per session, plus transportation and material costs.
- ◆ Funding and scheduling are coordinated through the Acadiana Arts Council.

## BNW Levels of Participation

### Level 1: Bright New Worlds Artist

Artists that have been through the application process and qualify for solo classroom presenting.

### Level 2: Bright New Worlds Intern

Artists that have been through the application process, are accepted in the program and are working with experienced artists as mentors. Interns receive compensation for scheduled BNW sessions.

- ◆ 15 hours of internship with a minimum of three different artists.
- ◆ An evaluation to determine readiness for solo classroom sessions.

### Level 3: Bright New Worlds Apprentice

Artists that are going through the application process and are working with experienced artists as mentors, on a voluntary basis.

- ◆ 10 hours of apprenticeship with a minimum of two different artists.
- ◆ An evaluation to determine readiness for Internship in BNW program.

*For more information, please call the Acadiana Arts Council at (337) 233-7060.*

# BRIGHT NEW WORLDS

## *Artist Application*



Please type or print clearly in ink.

1. Applicant \_\_\_\_\_  
Mailing Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone-Home \_\_\_\_\_ Work/Studio \_\_\_\_\_  
Social Security Number \_\_\_\_\_ Date of Birth \_\_\_\_\_
2. Check the discipline category(ies) that best describes your art form(s).  
\_\_\_\_\_ Dance \_\_\_\_\_ Media Arts \_\_\_\_\_ Theatre \_\_\_\_\_ Visual Arts/Crafts \_\_\_\_\_ Literature  
\_\_\_\_\_ Folk Arts \_\_\_\_\_ Music/Music Theatre/Opera \_\_\_\_\_ Other \_\_\_\_\_
3. Name your specialty(ies) within your art form(s). (Ceramist, modern dance choreographer, hammered dulcimer player, storyteller, etc.)
4. Specify days and times you are most available to work as well as days and times you are unavailable.  
available:  
  
unavailable:
5. Artist's Statement: Provide a brief statement about your work.  
Use space provided. Do not use smaller than 10 pt. type

6. Artist's Resume-Use only this page.

Do not type outside the margin lines. Do not use type smaller than 10 pt. type

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the artist to write their resume within these margins.

## **EXPERIENCE**

7. Please list any activities or festivals (other than exhibitions) sponsored by arts councils, arts associations, museums, etc that you have been involved with.
  
  
  
  
  
  
  
  
  
  
8. Describe any previous experience working with young people. Please indicate the age group(s) you have worked with and the age group(s) for which you have preference.

## **ARTISTIC PHILOSOPHY**

9. Explain why you wish to be in the Arts in Education Program as a Bright New Worlds Artist and why you think this kind of program is important.
  
  
  
  
  
  
  
  
  
  
10. What do you have to offer the Bright New Worlds Program?
  
  
  
  
  
  
  
  
  
  
11. How would you expect students to benefit from your work?



# BNW Learning Activity Proposal

Date \_\_\_\_\_

Artist/Teacher \_\_\_\_\_

Art Form \_\_\_\_\_ Curriculum Connection \_\_\_\_\_

Title of Lesson \_\_\_\_\_ Grade Level \_\_\_\_\_ # Stu. \_\_\_\_\_

1. Briefly describe the Activity:

2. By the end of the Learning Activity, students will:

Know (knowledge)...

Be able to do (behavior)...

Appreciate (attitudes, values)...

3. Materials needed:

4. Vocabulary used:

5. Motivation/background:

Length of time: \_\_\_\_\_

6. Learning Activity

Length of time: \_\_\_\_\_

Introduction:

Process:

Conclusion:

7. Student Evaluation and Reflection:

Length of time: \_\_\_\_\_

Total Time: \_\_\_\_\_

8. Extended Activities:

Comments on back...

# Artistic Quality Documentation

Please submit the following documentation showing your work as an artist

Check the appropriate category(ies):

\_\_\_\_\_ **Dance, Media Arts**-one cued VHS video cassette of the applicant's work as an artist.

\_\_\_\_\_ **Theatre-**

Performance-one cued VHS video cassette of the applicant's recent work as an artist.

Playwriting-first act outline of a play or entire copy of a script of a one act play.

\_\_\_\_\_ **Folk Arts-**

Traditional Music-an audio cassette not to exceed five minutes.

Oral Literature-an audio cassette not to exceed five minutes.

Traditional Dance-a video cassette (VHS)

Traditional Literature-a copy of sample work

Traditional Crafts-five to ten slides or photographs of craft

\_\_\_\_\_ **Literature**-a short story or chapter of a novel and outline of the full work, or five representative poems or other applicable samples of work.

\_\_\_\_\_ **Music**-one cued video or audio cassette of applicant's recent work as an artist. Musical organizations that are an ensemble of a larger group must submit audio cassettes of the ensemble's work and not of the larger group.

\_\_\_\_\_ **Visual Arts/Crafts**-five to ten slides of the applicant's recent work as an artist. Attach an exhibition history.

**References-** Three letters of recommendation are required for this application. List the names and telephone numbers of those whose letters are attached or are being sent separately.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

**Required Attachments**-check that you are enclosing the following along with this BNW application

\_\_\_\_\_ 3 letters of recommendation \_\_\_\_\_ Samples of work

**I certify that all facts, representations, and figures provided in this application are true and correct to the best of my knowledge.**

Artist's Signature \_\_\_\_\_ Date \_\_\_\_\_

Please print or type name \_\_\_\_\_

# INSTRUCTIONS FOR THE APPLICATION FORM

1. Provide all the information about yourself as requested.
2. Check one or more of the categories which best describe your art form.
3. Describe the sub-category that best describes the type(s) of work for which you are applying. This should be representative of the sample of work you are submitting with this application.
4. Provide times and days of the week you are available and unavailable to work as a Bright New Worlds artist.
5. Artist's Statement-In the space provided, discuss your relationship/commitment attitude toward your work, the medium in which you work, etc. This is your chance to communicate something about your work to the review panel.
6. Provide a concise artist's resume in the space provided. Include any formal degrees [give institution(s), honors, or awards].
- 7-8. Briefly answer these questions about past experience/potential plans for working in an educational setting.
- 9-11. Briefly answer these questions about your artistic philosophy and your ideas about the Bright New Worlds program.
- 12-14. Briefly answer these questions about past experience/potential plans for working in an educational setting.
15. Optional: Complete the attached BNW Learning Activity Proposal as though you are an artist in a classroom creating a lesson plan for your students, using the activity you described in question 12.
16. The description you provide will appear on the Bright New Worlds Artist Roster along with your name and contact information. Typical descriptions: Visual-painting, printmaking, sculpture, collage, mobiles; Creative Movement-in science, math, language; Creative Dramatics-creative tales (improv, writing, film); Music- folkarts, music, dance (French also)

Questions, calls us: 337.233.7060

Email us: Bree@AcadianaArtsCouncil.org  
Renee@AcadianaArtsCouncil.org

Mail applications to: Acadiana Arts Council  
P.O. Box 53762  
Lafayette, LA 70505

Or fax to: 337.233.7062